

## **Glossary Creative Agility**

Developed by Dagmar Frick-Islitzer, Michael Uhl, Peter Jungmeier and Birgitta Borghoff Translated by Marsha Lampert, freelance translator

Absichtslos	unintentional	not planned or intended
Ambiguität, ambig/ambi- gue	ambiguity,ambiguous	to have more than one possible meaning. Incon- sistency. Paradox
Ambiguitätstoleranz, Am- biguitätsintoleranz	ambiguity tolerance ambiguity intolerance	ability to accept or withstand ambiguity no ability to accept or withstand ambiguity
Basisnarrative	basic narratives	fundamental elements of a narration
Bottom-up	bottom-up	a topic is explained based on details, in order to form an essence /a definition (inductive ap- proach)
Deep Diving	deep diving. To take/do a deep dive into	immersing into a topic in order to understand it thoroughly
Deep Listening	deep listening	truly listening in order to understand a topic
Designen	to design	creative problem solving and designing
Design Thinking	design thinking	Established term - Design thinking is a non-lin- ear, iterative process that teams use to under- stand users, challenge assumptions, redefine problems and create innovative solutions to pro- totype and test.
Ergebnisoffen arbeiten	working in an open-ended way	Not constantly having the goal in mind but em- bracing the unplanned and including it in the pro- cess if necessary (The opposite of working in a goal-oriented way.)
Flow (meist benutzt: krea- tiver Flow)	flow (frequently used: creative flow)	A feeling of effortless productive flow, of unity, connectedness and consistency; detached from physical conditions such as hunger or tiredness
Future Skills	future skills	Crucial skills required in the future. Skills that en- able people to tackle complex issues regarding the future according to the specific situation.
Geschützter Raum	safe space	An environment in which you are allowed to think freely, express feelings and try something new, without any fear of mistakes or shame
Ko-kreieren	to co-create	working on a topic together in a creagile process to create something new
Kreagilität, kreagil	creagility, creagile	Neologism by combining the words "creative" and "agility"
Kreagiles Prinzip	creagile principle	option for action Art-based guide on how to act and behave in professional contexts
Kreative Agilität	creative agility	A multi-perspective interplay of artistic and crea- tive strategies with communication practices, en- abling professional practitioners in a variety of roles, situations and contexts to act in an open- minded, agile and collective way.
Kreativstrategie	creative strategy	Using materials and tools in order to find new perspectives and multiply new ideas

Künstlerische Intervention	artistic intervention	Action in order to stimulate an artistic process (in an organization) with the help of art-based strate- gies and perhaps support this process in such a way
Künstlerbrille	The artists' glasses	A metaphor for taking the artists' view (to put on / take off the artists' glasses)
Kunstbasierte Strategie	art-based strategy	A means of navigating open-ended artistic pro- cesses
Mehrperspektivität, mehr- perspektivisch	multi-perspective, multi-per- spective	To take multiple perspectives with regard to a sit- uation, a problem or an object
Narratives Plotboard	narrative plot board	A (training) tool that helps to sketch a narration from different narrative parts
"Narrative Recherche"	"Narrative Recherche"	An artistic technique that helps to create a "we story" from a variety of perspectives and narra- tions without changing the individual narrations
Nicht-Linearität	non-linear approach	To approach a project with new content in an open-ended way and in doing so make detours and take other paths in search of something new
Nicht-Wissen zulassen	to accept non-knowledge	To learn that there is not an immediate answer to every question and to trust that the "fog" will clear as the process continues
Regelbruch	rule-breaking	To consciously break a rule or an agreement in- stead of following it
Sensemaking	sensemaking	As a future skill, sense development and sense creation include the ability to understand rapidly changing sense structures, to further develop ex- isting sense structures or to promote the creation of new ones where they have been lost.
Setting eines Gesprächs	setting of a conversation	The setting of a conversation (e.g. context, at- mosphere)
Top-down	top-down	Starting from a statement / definition, a topic is examined by using examples ("deductive ap- proach", often used in hierarchical contexts)
VUCA-Welt	VUCA world	a world of high volatility (=V), uncertainty (=U), complexity (=C), ambiguity (=A)